

Liya Petrova, violin

Bulgarian-born violinist Liya Petrova was revealed to the international scene in 2016 when she took First Prize at the Carl Nielsen competition in Denmark, chaired by Nikolaj Szeps-Znaider. Not long after, her recording of the Nielsen concerto and Prokofiev's first concerto with the Odense Philharmonic and Kristiina Poska on Orchid Classics earned her international critical acclaim. In 2023, her latest album featuring the Walton concerto with the Royal Philharmonic Orchestra under Duncan Ward and the Respighi sonata with pianist Adam Laloum was Gramophone's Editor's choice and BBC Music Magazine's Concerto Choice. Critics have praised her « gorgeous sound» (Sunday Times), « exceptional talent (BBC Music Magazine) , « warmth and virtuosity » (Strad)

As a soloist, Petrova is the guest of orchestras such as the Orchestre de Paris, Orchestre Philharmonique de Radio-France, Orchestre Philharmonique du Luxembourg, Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Bournemouth Symphony Orchestra, Antwerp Symphony, Netherlands Radio Philharmonic Orchestra, Symfonieorkest Vlaanderen, Brussels Philharmonic, Orchestre National de Lyon, Orchestre Philharmonique de Monte-Carlo, Orchestre National de Bordeaux, Orchestre National des Pays de Loire, Orchestre National de Montpellier, Philharmonie Zuid-Nederlands, China State Symphony Orchestra, Hong Kong Sinfonietta, Staatskapelle Weimar, Norddeutsche Philharmonie, Kansai Philharmonic, Wroclaw Symphony Orchestra, Sinfonia Varsovia, Odense Symphony Orchestra, with such leading conductors as Elim Chan, Stanislas Kochanovsky, Duncan Ward, Philippe Herreweghe, Krzysztof Penderecki, Tan Dun, Nikolaj Szeps-Znaider, Catherine Larsen-Maguire, Martyn Brabbins, Alexander Liebreich, Mihhail Gerts, Kristiina Poska, Yan Tortelier, Xian Zhang, Ariane Matiakh, Roberto Minasi, Christopher Warren-Green, Michel Tabachnik or Jesús López Cobos.

She plays chamber music regularly with French Tchaikovsky competition 1st prize winner Alexandre Kantorow and performs with many wonderful musicians like Beatrice Rana, Emmanuel Pahud, Pablo Ferrandez, Martha Argerich, Yuri Bashmet, Mischa Maisky, Renaud Capuçon, Augustin Dumay, James Ehnes, Nicholas Angelich, Frank Braley, Yuja Wang, Gérard Caussé, Antoine Tamestit, Bruno Philippe, Aurélien Pascal and Gautier Capuçon. Petrova is a regular guest of chamber music festivals like the Mecklenburg-Vorpommern Festspiele, Rheingau Festival, Ludwigsburger Schlossfestspiele, Aix-en-Provence Easter Festival, La Folle Journée, La Roque d'Anthéron International Festival and the Rencontres Musicales d'Evian.

Liya has been recording for the French label Mirare since 2020. In the spring 2023, she presented her latest album, Momentum 1, a stunning Walton and Respighi album. Her two previous albums on Mirare were a Beethoven-Barber-Britten recital album with pianist Boris Kusnezow in 2020 followed the following year by the Beethoven violin concerto and Mozart's rarely performed K 271 concerto, known as n° 7, with Jean-Jacques Kantorow and the Sinfonia Varsovia. Earlier, Liya had released a Nielsen and Prokofiev album on Orchid Classics with the Odense Symphony Orchestra and Kristiina Poska. All of her albums received unanimous praises from critics worldwide.

Liya Petrova was born in Bulgaria into a family of musicians and studied with Augustin Dumay at Brussels' Chapelle Musicale Reine Elisabeth, Antje Weithaas at the Hochschule für Musik Hans Eisler Berlin and Renaud Capuçon at the Haute Ecole de Musique in Lausanne. She now lives in Paris.

Liya plays a magnificent 1742 « Rovelli » Guarnerius del Gesu thanks to the support of her generous sponsor.